

G. Küng

*Inexhaustible Gifts of Celebratory Fruits*

27 March – 16 May 2015

Opening 27 March 2015

*Inexhaustible Gifts of Celebratory Fruits\**

“I can already tell you what I’ve seen around me, and that’s conspicuous signs of satisfaction! Fruits, fresh and simple, and arranged so well. Their colors and shapes hit you in the mouth. There they prove to be sweet and fertilizing. The melons are so ripe, they tear open at a mere hint of the blade. And the vegetables are bigger and shinier with a beautiful lightness to them. Bread I bake always comes out as I wanted, and as you wanted, which is just out of the oven, doughy if you like it doughy, or if you prefer crusty it’s that way. I do hope you like it and I know you will.

What I see ahead will be like biting into several grapes, ripe juices will run, run through your fingers and over your toes if you're not careful. Just by prompting the universe it answers straight away in my experience. Written on the wind and in stone, doubly true. Written on a stone that's in the wind. Not to worry! You can even take bad, misaligned steps and you won't fall on misfortune and malnutrition, but compassion and intelligence are around to give you chances. Because here, ambitions, whether delusions or diluted, are generally rewarded. Bright and unfaded, the prizes are like photographs which retain their color along with their relevance. You can always take a smile at face value, and an email will get an immediate reply. With this all what I've learned I can live and continue in this world of, if anything, voluptuous promise.”

–G. Küng

\*[http://en.wikipedia.org/wiki/Horn\\_of\\_Plenty](http://en.wikipedia.org/wiki/Horn_of_Plenty)

G. Küng (New York, 1982) lives and works in Brussels and has exhibited widely at galleries and institutions. Notably, recent solo exhibitions include *Giantess*, Center for Contemporary Art, Glasgow (with Suzanne Déry), 2013; *Under a hunch*, Ausstellungsraum Klingental, Basel (with Dunja Herzog), 2013. Her works have also been included in significant group shows, including *Life Like*, Transmission Gallery, Glasgow, 2015; *During the Exhibition, the Studio Will Be Close*, cur. by Lorenzo Benedetti, Wiels Center for Contemporary Art, Brussels, 2014; *Seeing things*, Glasgow International Festival, Nicholason Street, 2014.













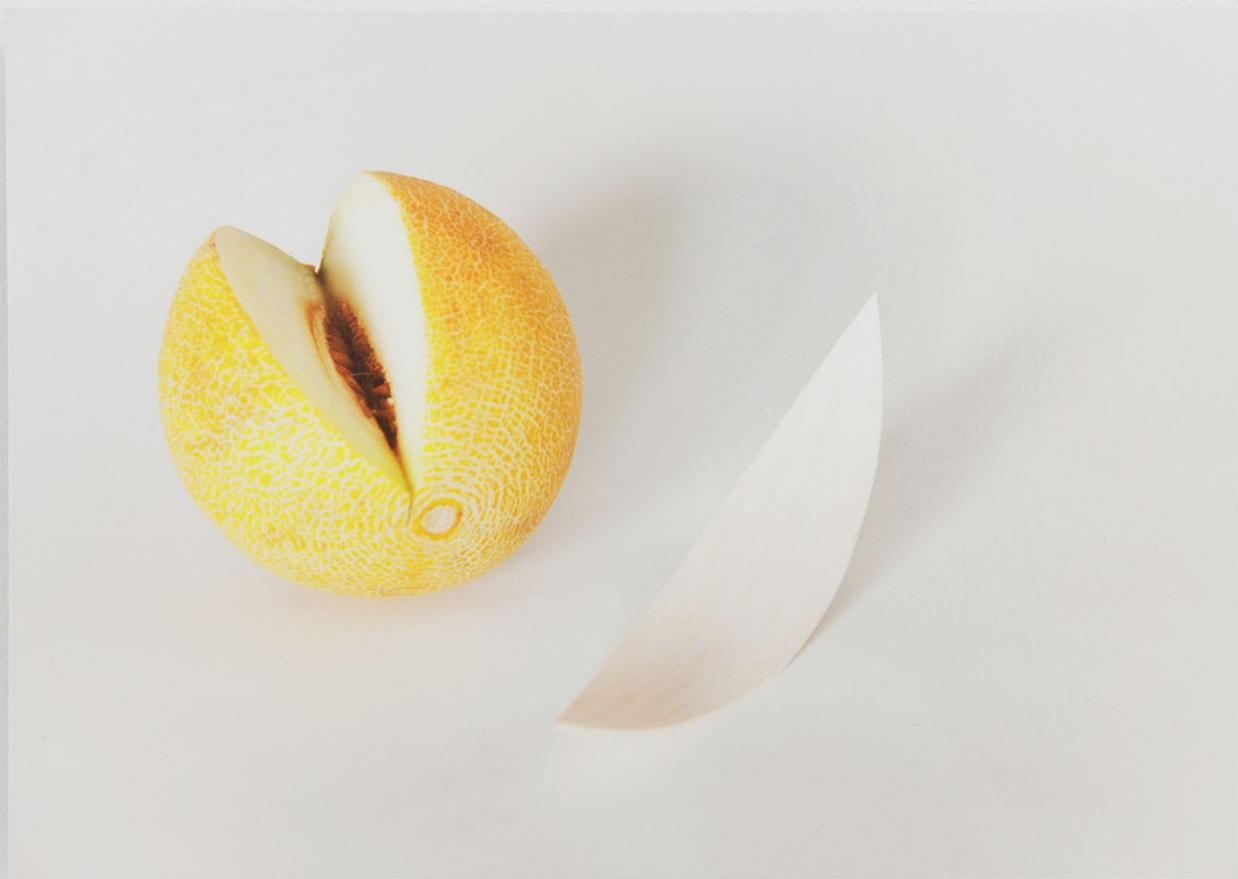


*Carrot*  
2015  
Photographic print on paper  
Cm. 55 x 80  
Unique + 1AP





*Big Bread*  
2015  
Photographic print on paper  
Cm. 133 x 200  
Unique + 1AP



*Melon and Rind*

2015

Photographic print on paper mounted on aluminum

Cm. 20,6 x 29,4

Unique + 1AP





*Bench*  
2015  
Varnished engraved pine wood  
Cm. 41,5 x 179,5 x 28  
Unique





A light-colored wooden bench is positioned horizontally against a grey, textured background. The bench is made of two parallel wooden planks for the seat, supported by two A-frame legs. A horizontal wooden beam connects the two legs underneath the seat. Carved into the top surface of the seat planks is a two-line message in a simple, sans-serif font. The first line reads "FALSE REWARDS ARE IN THE FRUIT" and the second line reads "FIND YOUR JOY IN THE PURSUIT". The carving is done in a way that the letters are slightly recessed into the wood.

FALSE REWARDS ARE IN THE FRUIT  
FIND YOUR JOY IN THE PURSUIT.

THE FRUIT

PURSUIT



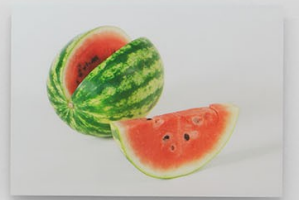
*Blurry Cornucopia*

2015

Photographic print on paper, framed

Cm. 21 x 28,2

Unique + 1AP







*Grapes*  
2015  
Photographic print on paper mounted on aluminum  
Cm. 20,6 x 29,4  
Unique + 1AP



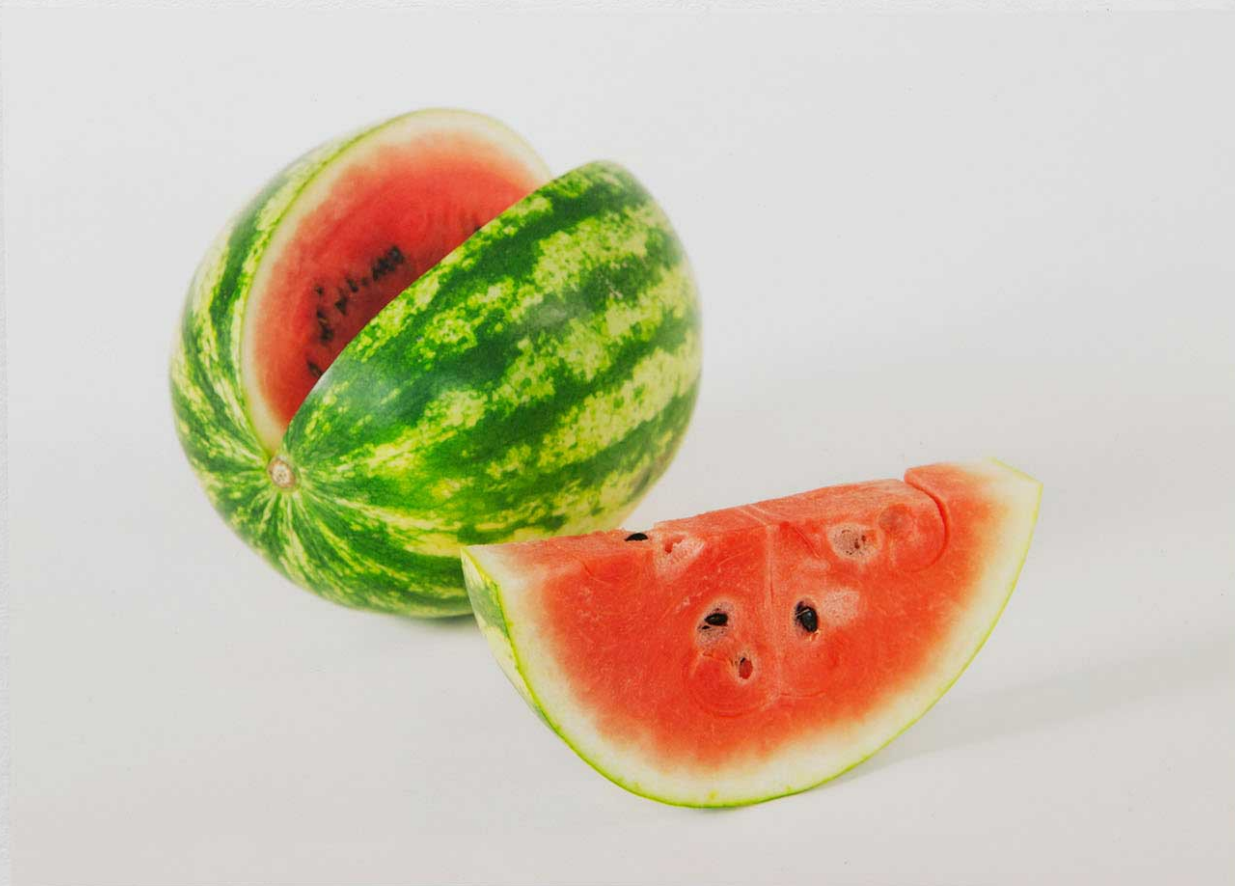
*Orange Halves*

2015

Photographic print on paper mounted on aluminum

Cm. 20,6 x 29,4

Unique + 1AP



*Watermelon and Slice*

2015

Photographic print on paper mounted on aluminum

Cm. 20,6 x 29,4

Unique + 1AP