

Ciaccia Levi

Alina Chaiderov
Transition

Hosted by Tiziana Di Caro gallery, Naples

30 Apr. – 10 May, 2025

ITA:

La mostra di Alina Chaiderov, *Transition*, presenta una serie di fotografie e una scultura, esplorando il legame tra questi due medium. Questa relazione è al centro del lavoro di Chaiderov, la quale indaga la memoria, la materialità e la presenza del corpo. Sfocando il confine tra immagine e oggetto, l'artista concepisce la fotografia come parte del suo processo scultoreo, creando opere che invitano a un'esperienza fisica e immersiva. Spesso ispirandosi alla propria vita, l'artista infonde nelle sue opere un senso di storia personale, rendendole quasi vive—oggetti che custodiscono memorie e racconti. A terra si trova *Transition*, 2024, una scultura composta da una forma in legno per cappelli o parrucche, rivestita in foglia di rame e adagiata su una coperta ospedaliera piegata. Questa disposizione richiama temi di identità, trasformazione e ricordo, lasciando spazio a interpretazioni personali.

ENG:

Alina Chaiderov's exhibition, *Transition*, brings together a series of photographs and one sculpture, exploring the connection between these two mediums. This relationship is at the heart of Chaiderov's research, as she investigates memory, materiality, and the presence of the body. By blurring the line between image and object, Chaiderov approaches photography as part of her sculptural process, creating works that encourage a physical and immersive experience. Often inspired by her own life, the artist gives her works a sense of personal history, making them feel almost alive. On the floor lies *Transition* (2024), a sculpture made from a wooden hat/wig block covered in copper leaf, placed on a folded hospital blanket. This arrangement evokes themes of identity, transformation, and remembrance, while allowing space for personal interpretation.

Alina Chaiderov was born in 1984 in Leningrad, Russia. She received a BA of Fine Arts at Valand Academy, Gothenburg in 2015. Recent solo exhibitions include *St. Panteleimon*, Ciaccia Levi, Paris; *Aeon*, Galerie Nordenhake, Stockholm (2024); *Aranya Art Centre*, China (2023); *Impact*, Galerie Nordenhake, Stockholm (2023); *Ark*, Ciaccia Levi, Milano (2023); *Mending a broken world*, Sörmlands Museum (2018) and *A New Memory is Made*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin (2016). She has also participated in various group exhibitions including *Havremagasinet Länskonsthall*, Boden, Sweden (2024); *Udden skulptur*, Hunnebostrand (2022); Musée d'art moderne et contemporain de Saint-Étienne Métropole (2021); Göteborgs Konsthall, Göteborg (2019).

Her work is in the permanent collections of institutions including Aranya Art Centre, China; City of Gothenburg, Sweden; Fondazione Morra Greco, Naples, Italy; MAMC, Musée d'art moderne et contemporain de Saint-Étienne Métropole, France; Museo Ettore Fico, Turin, Italy; Riksdrottensmuseum, Stockholm, Sweden.

In 2015 she received the illy Present Future Prize. She lives and works Stockholm, Sweden.